

[Catalogue O]

A CATALOGUE
OF
GENERAL LITERATURE
PUBLISHED BY
SIR ISAAC PITMAN & SONS, LTD.
(Incorporating Isbister & Co.)

ANTHOLOGY, AUTOBIOGRAPHY, ART, BIOGRAPHY, ECCLESIOLOGY,
ETHNOLOGY, FICTION, HISTORY, METALLURGY, NATURAL HISTORY,
POETRY, CRITICISM AND LITERARY HISTORY, SCIENCE, SOCIOLOGY,
TRAVEL, TOPOGRAPHY, ETC., ETC., ETC.

Other Catalogues may be
obtained by applying to
SIR ISAAC PITMAN & SONS, Ltd.,
1 Amen Corner, London, E.C.
(See abridged List at end of this
Catalogue.)

"The Bookshelf," a periodical published about six times a year,
will be sent on application to any address post free. In each
issue will be found particulars of all the new books published
by SIR ISAAC PITMAN & SONS, LTD.

SIR ISAAC PITMAN AND SONS, LTD.
LONDON, BATH, AND NEW YORK
L—,

CONTENTS

	PAGE
ANTHOLOGY	3
ANGLO-SAXON LIBRARY	3 & 4
ART	4 & 5
AUTOBIOGRAPHY	5
BIOGRAPHY	6-8
CATALOGUES	24
COLLECTIVE BIOGRAPHIES	9
DAINTY VOLUME LIBRARY	9 & 10
ECCLESIOLOGY	10
ETHNOLOGY	10
FICTION	10 & 11
HISTORY	12 & 13
JEUX D'ESPRIT	13
METALLURGY	13
MISCELLANEOUS	14-18
NATURAL HISTORY.	13 & 14
PERIODICALS	24
POETRY, CRITICISM, AND LITERARY HISTORY	18
POLITICS	19
SCIENCE	20
SOCIOLOGY	20 & 21
TRAVEL, TOPOGRAPHY, AND SPORT	21-23

ANTHOLOGY, ETC.

ANTHOLOGY

ENGLAND'S PARNASSUS—An Anthology of Anthologies. By W. GARRETT HORDER. In scap. 8vo, leather gilt, gilt top, 3s. 6d. net.

"These pages present . . . not the personal judgments of its editor, but the combined judgments of the most competent anthologists." In other words, it is an anthology composed from anthologies. Therefore, all it contains is pure gold."—*Evening Standard*.

THE SUNLIT ROAD: Readings in Verse and Prose for Every Day in the Year. By the Rev. W. GARRETT HORDER. In demy 16mo, cloth gilt, gilt corners, 3s. net; leather gilt, gilt corners, 4s. net.

"A dainty and delightful little 'day book' for quiet moments. It is the most charming book of its kind we have seen for a very long time, for Mr. Horder has given no day without a thought to crown it, a thought pure and sweet and true, to brighten the hours of workaday life."—*Lady*.

A BOOK OF THE LOVE OF JESUS. By ROBERT HUGH BENSON. In foolscap 8vo, leather gilt, gilt top, 3s. 6d. net; cloth 2s. net.

"An anthology of some old Catholic devotions, slightly modernised, which will appeal to many by reason of its simplicity and beauty."—*To-Day*.

ANGLO-SAXON LIBRARY

THE ANGLO-SAXON LIBRARY OF ENGLISH AND AMERICAN CLASSICS. In scap. 8vo, limp lambskin gilt, gilt top. With frontispieces. 2s. 6d. net each volume. Also in cloth 1s. 6d. per volume net.

THE REVERIES OF A BACHELOR: Or, A Book of the Heart.
By the late I.K. MARVEL. With an Introduction by ARLO BATES. (In limp lambskin only, 2s. 6d. net.)

ESSAYS BY RALPH WALDO EMERSON. First Series. (In cloth only, 1s. 6d. net.)

ESSAYS BY RALPH WALDO EMERSON. Second Series.

NATURE AND OTHER ADDRESSES AND LECTURES. By RALPH WALDO EMERSON.

THE CONDUCT OF LIFE. By RALPH WALDO EMERSON. With an introduction by ANDREW J. GEORGE, M.A.

THE AUTOCRAT OF THE BREAKFAST TABLE. By OLIVER WENDELL HOLMES. With an Introduction by RICHARD BURTON.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

ANGLO-SAXON LIBRARY (contd.)

THE PROFESSOR AT THE BREAKFAST TABLE. By OLIVER WENDELL HOLMES. With an Introduction by RICHARD BURTON.

SOME LITERARY ESSAYS OF THOMAS BABINGTON MACAULAY. Selected and edited by GEORGE A. WATROUS.

SOME HISTORICAL ESSAYS OF THOMAS BABINGTON MACAULAY. Selected and edited by GEORGE A. WATROUS.

NO CROSS NO CROWN. By WILLIAM PENN. With an Introduction by J. DEANE HILTON. (In cloth only, 1s. 6d. net.)

ART

LONDON : PASSED AND PASSING. A Pictorial Record of Destroyed and Threatened Buildings. With 70 illustrations, by HANSLIP FLETCHER. With Notes by Various Authors. In demy 4to, cloth gilt, gilt top, 21s. net.

"Within the covers of this handsome and most happily conceived volume the artist has furnished forth a wholly delightful panorama of metropolitan buildings of historic or architectural interest. . . . In the whole great library of literature which our capital has inspired one might search in vain for a more charming book."—*The World*.

OXFORD AND CAMBRIDGE. Dehneated by HANSLIP FLETCHER. With an Introductory Chapter by J. WILLIS CLARK, M.A., Registrary of the University of Cambridge, and described by various writers, including: The Provost of King's, The Warden of Keble, W. H. Hutton, Edward Bell, Desmond Coke, Eric Parker, F. D. How, Athelstan Riley, T. A. Lacey, John Murray, John Buchan, The Warden of Wadham, Arthur Waugh, Arthur Reynolds, H. P. Stokes, Arthur Gray, E. B. Chancellor. In demy 4to, cloth gilt, gilt top, with about 60 illustrations. 21s. net.

"An excellent idea enabling us to compare in comfort the different styles followed by the architects of the two Universities. . . It is seldom that pleasure and profit are so happily wedded in a single volume."—*Evening Standard*.

GREAT PAINTERS OF THE 19th CENTURY AND THEIR PAINTINGS. By LÉONCE BÉNÉDITE, Keeper of the Musée National de Luxembourg. With over 400 illustrations and 13 coloured plates. In large demy 4to, cloth gilt, gilt top, 10s. 6d. net.

"It is a splendid survey of the progress of painting in Europe and America during the nineteenth century, and combines art criticism with biography in a scholarly and instructive manner."—*Western Mail*.

THE HISTORY OF MUSIC : A Handbook and Guide. By WALDO SELDEN PRATT. With 130 illustrations and three maps. In demy 8vo, cloth gilt. 7s. 6d. net.

ART AND AUTOBIOGRAPHY.

ART (contd.)

SEVEN ANGELS OF THE RENASCENCE : The Story of Art from Camibue to Claude. By the late Sir WYKE BAYLISS, F.S.A. (*sometime President of the Royal Society of British Artists*), author of *The Likeness of Christ Rex Regum*, etc., with 40 plate illustrations. In demy 8vo, buckram gilt, gilt top, bevelled boards, 10s. 6d. net.

COLOUR PRINTING AND COLOUR PRINTERS. By R. M. BURCH. With a chapter on Modern Processes by W. GAMBLE. With 23 colour prints and 8 half-tone illustrations. In super royal 8vo, cloth gilt. 12s. 6d. net.

AUTOBIOGRAPHY

MY RECOLLECTIONS. By Princess CATHERINE RADZIWILL. Cheap Fourth Edition. In large crown 8vo, cloth gilt, gilt top. 6s. net. With photogravure portrait of the author.

"The Princess Radziwill's *Recollections* is one of the most charming and fascinating volumes of the kind ever written in the English language."—*Review of Reviews*.

THE RECOLLECTIONS OF A HUMOURIST. Grave and Gay. By the late ARTHUR À BECKET (*late Assistant Editor of "Punch."*) With Photogravure Portrait. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

"The great interest of the book lies in its pictures of certain aspects of social life (and especially of cultured Bohemian club life), which have now passed almost entirely away, and which reproduce in real life many of the scenes over which everybody has laughed in the pages of Dickens, Sala, and Thackeray."—*Daily News*.

NEW ZEALAND REVISITED. Recollections of the Days of My Youth. By the Right Hon. Sir JOHN ELDON GORST. With 16 illustrations. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

"Mature and mellow with the judgment of a wise and far-reaching career. . . . Full of the fruits of keen observation and mature judgment. . . . The author's descriptions are bright and stimulating to the fancy."—*Daily Telegraph*.

REMINISCENCES OF MY LIFE. By Sir CHARLES SANTLEY. In demy 8vo, cloth gilt, gilt top, with 15 illustrations, 16s. net.

"Not a trace of the weary veteran is discernible in this entertaining volume, to the intrinsic interest of which its author's perennial youthfulness of spirit and almost boyish love of fun add a peculiar and an irresistible charm."—*The World*.

MY WORK IN LONDON. By ARTHUR W. JEPHSON, M.A., *Hon. Canon of Southwark, Rector of Ecton; Sometime Curate of Croydon, Vicar of St. John's, Waterloo Road, Vicar of St. John's, Walworth*. In crown 8vo, cloth gilt, with portrait, 3s. 6d. net.

"It is a work full of practical hints for social work among the very poor, it is written with admirable directness and vigour, and is full of lessons for town workers. Here is a rousing book touching every aspect of Church work, and it deserves to be read far and wide."—*Contemporary Review*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

BIOGRAPHY

A HERO OF DONEGAL. A Memoir of Dr. William Smyth, of Burtonport. By FREDERICK DOUGLAS How. With portraits and illustrations. In crown 8vo, cloth 2s. 6d. net.

SHIRLEY BROOKS. (*See "A Great 'Punch' Editor."*)

BOSWELL'S JOHNSON. (*See "Life of Samuel Johnson."*)

JOHN BUNYAN: His Life, Times and Work. By the Rev. JOHN BROWN, B.A., D.D. With portrait and illustrations by WHYMPER. Cheap edition. In demy 8vo, cloth gilt, 7s. 6d.

"The best life of John Bunyan."—*Literary World*.

(*See also Dainty Volume Library, page 9.*)

THE CAMBRIDGE APOSTLES. By Mrs. CHARLES BROOKFIELD. With twelve full-page illustrations. In demy 8vo, cloth gilt, gilt top, 21s. net.

"This book—not one for the casual reader but one to be loved and remembered by serious men—conveys without effort a wonderful impression of the commanding ability, the sincere and noble ideals, the loftiness of purpose of the Apostles."—*Morning Leader*.

MRS. GASKELL. Haunts, Homes, and Stories. By Mrs. ELLIS H. CHADWICK. In royal 8vo, cloth gilt, gilt top, photogravure frontispiece, and 38 other illustrations. 16s. net.

"In all respects a most worthy memorial of the authoress."—*Manchester City News*.

THE COUNTESS OF HUNTINGDON AND HER CIRCLE. By SARAH TYTLER. With photogravure portrait and eight other illustrations. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

"In this account of the 'Countess of Huntingdon' and some of her distinguished friends and contemporaries, Miss Tytler has produced a thoroughly readable book. . . . Its chief value lies perhaps in the picture it gives of life in certain aristocratic circles in the time of Whitefield and the Wesleys."—*Westminster Gazette*.

THE LIFE OF DANTE. By the late E. H. PLUMPTRE, D.D., Dean of Wells. Edited by ARTHUR JOHN BUTLER. In fcap. 8vo, lambskin gilt, 2s. 6d. net. Also in cloth, 1s. 6d. net, and paper, 1s. net.

BIOGRAPHY

THE FIRST GEORGE IN HANOVER AND ENGLAND. By LEWIS MELVILLE. In two vols., demy 8vo, cloth gilt, gilt top, with 18 illustrations, including two in photogravure, 24s. net.

"Mr. Melville makes history at once true and entertaining. It is a piece of real history, and yet as fascinating as any novel. Mr. Melville brings to his work some of the best powers of a novelist, the easy narrative, the large sympathy, and dramatic touch—but he also exercises an industry which brings before us the past as it really happened."—*Daily Chronicle*.

GEORGE FOX'S JOURNAL. (See Dainty Volume Library, page 10.)

THE LIFE OF FROUDE. By HERBERT PAUL. With two photogravure portraits. Second Edition. Revised. In demy 8vo, cloth gilt, gilt top, 16s. net.

"A brilliant piece of biography and vindication by one of the most accomplished of contemporary men of letters."—*Daily News*.

BISHOP WALSHAM HOW. A Memoir. By his Son, FREDERICK DOUGLAS How. Cheap Edition. In crown 8vo, cloth gilt, 6s.

"Extremely well done . . . altogether a book which cannot be read without profit and encouragement."—*Guardian*.

THE LIFE OF SAMUEL JOHNSON, LL.D. By JAMES BOSWELL. Newly edited with notes by ROGER INGPEN. With 568 illustrations, including 12 photogravure plates, fully indexed. In two vols., crown 4to, half morocco, 21s. net. (Also in two vols., handsome cloth gilt, 18s. net.)

"A singularly complete and attractive edition. The greatest judgment has been shown in selecting pictures which should illustrate Johnson's period, and bring before the reader's eye the actual features of the men and women among whom he moved. Altogether the New 'Boswell' is one which will be certain to secure a fresh band of admirers for a work which will ever remain one of the treasures of our literature."—*Westminster Gazette*.

GEORGE MACDONALD. A Biographical and Critical Appreciation. By JOSEPH JOHNSON. In crown 8vo, cloth gilt, 2s. 6d. net.

FRIDTJOF NANSEN. By JACOB B. BULL. A book for the young. Translated from the Norwegian by the Rev. MORDAUNT R. BERNARD, one of the translators of *Farthest North*. Illustrated. In crown 8vo, 2s. 6d.

THE LIFE OF NELSON. By ROBERT SOUTHEY. In fcap. 8vo, leather gilt, gilt top, 2s. 6d. net.

PITMAN'S CATALOGUE OF GENERAL LITERATURE*.

DANIEL O'CONNELL: HIS EARLY LIFE AND JOURNAL, 1795-1802. Edited with an introduction and explanatory notes by ARTHUR HOUSTON, LL.D., K.C. With three full-page plate illustrations. In demy 8vo, cloth gilt, gilt top, 12s. 6d. net.

THE LIFE OF SIR ISAAC PITMAN (Inventor of Phonography). By ALFRED BAKER. In demy 8vo, cloth gilt, gilt top, with about 50 illustrations, including photogravure and steel plates, 7s. 6d.

"The book is very well done. It gives a life-like picture of a strenuous reformer, an original personality, an inventor to whom every newspaper, every public body, and every great business house owes an incalculable debt."—*Christian World*.

LIFE OF REGINALD POLE. By MARTIN HAILE. In demy 8vo, cloth gilt, gilt top, with eight photogravures, 21s. net.

"An excellent book, based on a first-hand acquaintance with documents, some of which are here utilised for the first time. It gives a vivid and most faithful picture of the last Archbishop of Canterbury who acknowledged the See of Rome."—*Daily Chronicle*.

WILLIAM CONYNGHAM PLUNKET. By F. D. HOW. Fourth Baron Plunket, and sixty-first Archbishop of Dublin. A Memoir. With two portraits. In demy 8vo, cloth gilt, gilt top, 16s.

A GREAT "PUNCH" EDITOR. Being the Life, Letters, and Diaries of Shirley Brooks. By GEORGE SOMES LAYARD. With eight illustrations and 22 initial letters from *Punch*. In demy 8vo, cloth gilt, gilt top, 18s. net.

"It is singularly accurate, very full, put together in a most workmanlike way, and full of things which to persons of taste are delightful and precious."—*British Weekly*.

THE LETTERS OF PERCY BYSSHE SHELLEY. Containing about 480 letters. Collected and edited by ROGER INGPEN. With 42 illustrations and two photogravures. In two volumes, large crown 8vo, cloth gilt, gilt top, 25s. net. Hand-made paper *edition de luxe*, limited to 200 copies, half leather, large demy 8vo, 42s. net.

"Mr. Ingpen has done all that can be done to provide us with a perfect edition of one of the most interesting series of letters in English literature. The edition is worthy of the magnificent material with which it deals."—*Daily News*.

THE LIFE AND WORK OF BISHOP THOROLD. Rochester, 1877-91; Winchester, 1891-95. Prelate of the most noble Order of the Garter. New and cheap edition. By C. H. SIMPKINSON, M.A. In crown 8vo, cloth gilt, gilt top, 6s.

COLLECTIVE BIOGRAPHIES, ETC.

COLLECTIVE BIOGRAPHIES

GREAT ASTRONOMERS. By Sir ROBERT BALL. Illustrated. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

THE HEROIC IN MISSIONS. Pioneers in six fields. By the Rev. A. R. Buckland, M.A. In crown 8vo, cloth gilt, 1s. 6d.

MODERN PAINTERS AND THEIR PAINTINGS. By SARAH TYTLER. For the use of Schools and Learners in Art. In crown 8vo, quarter cloth gilt, 4s. 6d.

MUSICAL COMPOSERS AND THEIR WORKS. By the same Author. For the use of Schools and Students in Music. Revised. In crown 8vo, quarter cloth gilt, 4s. 6d.

THE OLD MASTERS AND THEIR PICTURES. By the same Author. For the use of Schools and Learners in Art. New and enlarged edition. In crown 8vo, quarter cloth gilt, 4s. 6d.

THE ORGAN AND ITS MASTERS. A short account of the most celebrated organists of former days, and of the present time, together with a brief sketch of the development of organ construction, organ music, and organ playing. By HENRY C. LAHEE. In large crown 8vo, cloth richly gilt, gilt top, with 14 full-page plate illustrations. 6s. net.

MODERN COMPOSERS OF EUROPE. Being an account of the most recent musical progress in the various European nations with some notes on their history, and critical and biographical sketches of the contemporary musical leaders in each country. By ARTHUR ELSON. In large crown 8vo, cloth gilt, gilt top, with 24 full-page plate illustrations. 6s. net.

PITMAN'S DAINTY VOLUME LIBRARY

*Each in flap. 8vo, limp lambskin gilt, gilt top, with Photogravures
Frontispiece, 2s. 6d. per volume net.*

DANTE. THE DIVINA COMMEDIA AND CANZONIERE. Translated by the late DEAN PLUMPTRE. With Notes, Studies, Estimates, and Life. In five volumes.

THE LIFE OF DANTE. By the same Author. In one volume.

THE TRAGEDIES OF AESCHYLOS. Translated by DEAN PLUMPTRE. In two volumes.

THE TRAGEDIES OF SOPHOCLES. Translated by DEAN PLUMPTRE. In two volumes.

BOSWELL'S LIFE OF JOHNSON. (Abridged.) With an Introduction by G. K. CHESTERTON. In two volumes.

THE POETRY OF ROBERT BROWNING. By STOPFORD A. BROOKE, M.A., LL.D. In two volumes.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

DAINTY VOLUME LIBRARY (contd.)

- TENNYSON: HIS ART AND RELATION TO MODERN LIFE.** By STOPFORD A. BROOKE, M.A., LL.D. In two volumes.
- JOHN BUNYAN: HIS LIFE, TIMES AND WORK.** By JOHN BROWN, D.D. In two volumes.
- JOHN WESLEY'S JOURNAL.** (Abridged.) With Appreciation by the Rt. Hon. AUGUSTINE BIRRELL, M.P. In two volumes.
- GEORGE FOX'S JOURNAL.** (Abridged.) With Introduction by Sir W. ROBERTSON NICOLL, M.A., LL.D. In two volumes.
- NO CROSS, NO CROWN.** By WILLIAM PENN. With an Introduction by J. DEANE HILTON. In one vol.
- CLOUGH, ARNOLD, ROSSETTI, AND MORRIS: A STUDY.** By STOPFORD A. BROOKE, M.A., LL.D. In one volume, with four illustrations, 306 pp., 3s. 6d. net.

ECCLESIOLOGY

ROODSCREENS AND ROODLOFTS. By F. BLIGH BOND, F.R.I.B.A., and The Rev. DOM BEDE CAMM, O.S.B. With over 88 full-page collotype reproductions, and upwards of 300 other beautiful illustrations. In demy 4to, two vols., handsome cloth gilt, gilt top, 32s. net.

"A magnificent work."—*Evening Standard*.

ETHNOLOGY

NATIVE LIFE IN EAST AFRICA. By Professor KARL WEULE. Translated from the German with Introduction and Notes by ALICE WERNER. With four maps and 196 illustrations. In royal 8vo, cloth gilt, 12s. 6d. net.

"Of African lands, of native manners, customs and ideas, this is the most thorough work we ever remember to have read. The author spent six months in the Dark Continent, and has collected in that short time a mass of very valuable information. Throughout, the book is charmingly and interestingly illustrated. The translator is to be sincerely congratulated on the result of her task."—*Globe*.

SERVIA AND THE SERVIANS. By M. CHEDO MIJATOVICH. *Late Servian Minister at the Court of St. James's.* In demy 8vo, cloth gilt, gilt top, 16s. net. With 16 illustrations.

"The subject is a fascinating one, and the material here brought together is fresh and interesting. . . . M. Mijatovich gives us a charming picture of his own people with some gentle criticism. . . . It is full of interest, it makes its effect by sheer simplicity of narration. It should be read by all."—*Morning Post*.

FICTION

- THE SEPARATIST.** By ANON. 6s.
- THE HILL OF TROUBLE.** By A. C. BENSON. Stories mediaeval, mystical, and supernatural. 6s.
- THE ISLES OF SUNSET.** By A. C. BENSON. 6s.

FICTION

FICTION (contd.)

- BY WHAT AUTHORITY?** By ROBERT HUGH BENSON. 6s.
- THE LIGHT INVISIBLE.** By ROBERT HUGH BENSON. 3s. 6d.
- RICHARD RAYNAL, SOLITARY.** By ROBERT HUGH BENSON. 3s. 6d.
- THE KING'S ACHIEVEMENT.** By ROBERT HUGH BENSON. 6s.
- THE QUEEN'S TRAGEDY.** By ROBERT HUGH BENSON. 6s.
- THE SENTIMENTALISTS.** By ROBERT HUGH BENSON. 6s.
- A MIRROR OF SHALOTT.** By ROBERT HUGH BENSON. 6s.
- LORD OF THE WORLD.** By ROBERT HUGH BENSON. 6s.
- MY LORD OF ESSEX.** The romantic episode of Cadiz. By FRANCES M. BROOKFIELD. With photogravure frontispiece. 6s.
- A FRIAR OBSERVANT.** A stirring romance of the times of Martin Luther. By FRANCES M. BROOKFIELD. 6s.
- MY LADY OF AROS.** A Tale of Mull and the Macleans. By JOHN BRANDANE. With coloured frontispiece. 6s.
- MEN OF THE MOSS-HAGS.** By S. R. CROCKETT. Illustrated. 6s.
- WOLFVILLE.** By ALFRED HENRY LEWIS. Illustrated. 6s.
- WOLFVILLE DAYS.** By ALFRED LEWIS. Tales of life in a Western cattle town. With Introduction by ROBERT BARR. 3s. 6d.
- THE GOD OF HIS FATHERS.** By JACK LONDON. Tales of the Klondyke. 6s.
- THE SON OF THE WOLF.** By JACK LONDON. Tales of the Far North. 6s.
- A DAUGHTER OF THE SNOWS.** By JACK LONDON. 6s.
- ANNE OF GREEN GABLES.** By L. M. MONTGOMERY. 6s.
- ANNE OF AVONLEA.** By the same author. Coloured frontispiece. 6s.
- KILMENY OF THE ORCHARD.** By the same Author. With four coloured illustrations. 6s.
- PRINCESS JOYCE.** By KEIGHLEY SNOWDEN. 6s.
- HURRICANE ISLAND.** By H. B. MARRIOTT WATSON. Illustrated Cheap Edition. 3s. 6d.
- THE GLORY OF THE CONQUERED.** The Story of a Great Love. By SUSAN GLASPELL. 6s.
- MY HEART AND STEPHANIE.** By R. W. KAUFFMAN. With coloured frontispiece. 6s.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

HISTORY

A HUNDRED YEARS OF IRISH HISTORY. By R. BARRY O'BRIEN. With an Introduction by JOHN E. REDMOND, M.P. In crown 8vo, cloth gilt, 2s. 6d. net.

THE ENGLISH IN CHINA. Being an account of the Intercourse and Relations between England and China. From the year 1600 to the year 1843 and a summary of Later Developments. By J. BROMLEY EAMES, M.A., B.C.L. In demy 8vo, cloth gilt, gilt top, with maps and illustrations. 20s. net.

OUTLINES OF THE ECONOMIC HISTORY OF ENGLAND. A Study in Social Development. By H. O. MEREDITH, M.A., M.Cof. Girdlers' Lecturer at Cambridge University. In demy 8vo, cloth gilt, 5s. net.

INNS AND TAVERNS OF OLD LONDON. Setting forth the historical and literary associations of those ancient hostelries, together with an account of the most notable coffee-houses, clubs, and pleasure gardens of the British metropolis. By HENRY C. SHELLEY. In large crown 8vo, cloth gilt, gilt top, with coloured frontispiece and 48 other illustrations. 7s. 6d. net.

MAKERS OF NATIONAL HISTORY. Edited by W. H. HUTTON, B.D. Each volume in this series—the aim of which is to do fuller justice to men whose lives have not hitherto been adequately dealt with—is in crown 8vo, cloth gilt, with a frontispiece, 3s. 6d. net.

CARDINAL BEAUFORT. By the Rev. L. B. RADFORD, D.D.

"Studiously impartial . . . carefully written."—*Glasgow Herald*.

VISCOUNT CASTLEREAGH. By ARTHUR HASSALL, M.A.

"It is brilliantly written . . . exceptionally clear and vivid . . . a book which was needed."—*The Morning Leader*.

ARCHBISHOP PARKER. By W. M. KENNEDY, B.A.

"Exceedingly well conceived, clearly expressed, and compiled with great care."—*The Guardian*.

GENERAL WOLFE. By EDWARD SALMON.

"A picture and an estimate of Wolfe which could not be more complete."—*Canada*.

FRANCIS ATTERBURY, Bishop of Rochester (1662-1732). By the Rev. H. C. BEECHING, M.A., Litt.D., Canon of Westminster. "A most delightful as well as a most valuable book."—*Guardian*.

EDWARD THE FOURTH. By LAURENCE STRATFORD, B.A.

THOMAS BECKET, Archbishop of Canterbury. By W. H. HUTTON, B.D.

Other Volumes in preparation.

HISTORY, JEUX D'ESPRIT, METALLURGY, ETC.

THE DISSOLUTION OF THE MONASTERIES. As illustrated by the Suppression of the Religious Houses of Staffordshire. By FRANCIS AIDAN HIBBERT, M.A., of St. John's College, Cambridge, Headmaster of Denstone. In crown 8vo, cloth gilt, 5s. net.

KNIGHTSBRIDGE AND BELGRAVIA. Their history, topography, and famous inhabitants. By E. BERESFORD CHANCELLOR. In super royal 8vo, cloth gilt, gilt top, with 20 illustrations, 20s. net.

JEUX D'ESPRIT

HUSTLED HISTORY, or THE SPRINTER'S GUIDE TO KNOWLEDGE.

By the Authors of *Wisdom While You Wait*. Illustrated by GEORGE MORROW. In crown 8vo, paper covers. 1s. net.

"There is rollicking fun all through the book. The humour is light and fresh all through, and there are illustrations and advertisements equally characteristic and amusing."—*Times*.

IF, A Nightmare in the Conditional Mood. By the same Authors. 1s. net.

We can honestly say that we have laughed over this little book as heartily as over its predecessors."—*Westminster Gazette*.

FARTHEST FROM THE TRUTH. A Series of Dashes. By the same Authors. 1s. net.

"It rocks with merriment from start to finish."—*Daily Telegraph*.

MUSICAL MONSTROSITIES. By C. L. GRAVES. Illustrated by GEORGE MORROW. In crown 8vo, 1s. net.

"As full of topic and point as *If* and *Hustled History*."—*Pall Mall Gazette*.

METALLURGY

AUSTRALIAN MINING AND METALLURGY. By DONALD CLARK, B.C.E., M.M.E. A detailed description of the Metallurgic Methods employed in the process of Ore Treatment and Gold Recovery. With numerous illustrations and diagrams. Royal 8vo, cloth gilt, 21s. net.

REFINING OF GOLD. By DONALD CLARK, B.C.E. In demy 8vo, cloth gilt, with illustrations, 12s. 6d. net.

THE METALLURGY OF TIN. By P. J. THIBAULT, F.C.S. (Lond.). With numerous illustrations. In demy 8vo, cloth gilt, 12s. 6d. net.

NATURAL HISTORY, ETC.

MY BACKYARD ZOO. A Course of Natural History. By the late Rev. J. C. WOOD. In crown 8vo, cloth gilt, 2s.

"Really a complete course of natural history."—*Times*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

NATURAL HISTORY (contd.)

THE A B C OF POULTRY. By E. B. JOHNSTONE. In crown 8vo, cloth, cheap edition, 1s. net.

"A capital addition to the many books devoted to the outdoor life."—*World*.

CATS FOR PLEASURE AND PROFIT. By Miss FRANCES SIMPSON. Third Edition. In crown 8vo, with 25 beautifully reproduced photographs of famous prize-winning cats. 2s. net.

"The author explains that her object has been 'to help those who desire to combine pleasure with profit.' This aim is very successfully achieved."—*Pall Mall Gazette*.

REPTILES OF THE WORLD. Tortoises and Turtles, Crocodilians, Lizards and Snakes of the Eastern and Western Hemispheres. By Professor RAYMOND L. DITMARS. With frontispiece in colour, and nearly 200 illustrations from photographs taken by the author. In royal 8vo, cloth gilt, gilt top. 20s. net.

MINUTE MARVELS OF NATURE. By JOHN J. WARD. Being some revelations of the microscope. Illustrated by Photo-micrographs taken by the Author. Cheap Edition. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

PEEPS INTO NATURE'S WAYS. By the same Author. Being chapters on insect, plant and minute life. Illustrated from photographs and photo-micrographs taken by the Author. Cheaper Edition. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

MISCELLANEOUS

BODY AND SOUL. By PERCY DEARMER, M.A. An Enquiry into the effects of Religion upon health with a description of Christian works of healing from the New Testament to the present day. In crown 8vo, cloth gilt, 6s. net.

CLERICAL HUMOUR OF OLDEN TIME. By F. D. HOW. Being Sketches of some clerical humorists between the Twelfth and the Eighteenth Centuries. In large crown 8vo, cloth gilt, gilt top, with frontispiece, 6s. net.

COMMON COMMODITIES OF COMMERCE. A new series about some of our commonest commodities of commerce; each handbook is dealt with by an expert writer. Beginning with the life history of the plant, or other natural product, he follows its development until it becomes a commercial commodity, and so on through the various phases of its sale in the market and its purchase by the consumer. Each is in crown 8vo, cloth, about 120 pp., with map, coloured frontispiece, chart and illustrations, 1s. 6d. net. **Tea, from Grower to Consumer,** by ALEXANDER IBBETSON. **Coffee, from Grower to Consumer,** by B. B. KEABLE. **Cotton,** by R. J. PEAKE. **Oil, Animal, Vegetable, Essential and Mineral,** by C. AINSWORTH MITCHELL; and **Sugar—Cane and Beet,** by GEO. MARTINEAU, C.B.

Other Volumes in preparation.

MISCELLANEOUS

DIC~~ON~~NARY OF THE WORLD'S COMMERCIAL PRODUCTS. With equivalents in French, German, and Spanish. By J. A. SLATER, B.A., LL.B. (Second Edition, Revised.) In demy 8vo, cloth gilt, 163 pp., 2s. 6d.

EDUCATION AND SOCIAL LIFE. By the Rev. J. WILSON HARPER, D.D. In crown 8vo, cloth, 4s. 6d. net. An attempt to show that the goal of education is social service.

HOME GYMNASTICS FOR OLD AND YOUNG. By T. J. HARTELIUS, M.D. Translated and adapted from the Swedish by C. LÖFVING. With 31 illustrations. Fifth Edition, revised. With a prefatory note by ARTHUR A. BEALE, M.B. In stiff boards, 1s. 6d.

HOW TO CHOOSE A HOUSE. How to Take and Keep it. By CHARLES EMANUEL, M.A., and E. M. JOSEPH, A.R.I.B.A. In crown 8vo, cloth, with illustrations. Cheap edition, 1s. net.

"This book seems to us to contain well nigh all the information that a person desiring to acquire a property could desire."—*Record*.

HYPNOTISM AND SUGGESTION. In Daily Life, Education, and Medical Practice. By BERNARD HOLLANDER, M.D. In crown 8vo, cloth gilt, 6s. net.

"We specially welcome the book before us. It is the work of a man of established reputation, who has devoted himself for years to the subject, and whose aim is to tell the English-speaking world what Hypnotism really is, what it can do, and to what conclusions it seems to point. It is written in a thoroughly scientific spirit. No fact is shirked, and no evidence is either suppressed or rated above its real value."—*Globe*.

IN WIND AND WILD. By ERIC PARKER. In crown 8vo, cloth gilt, gilt top, silk register, 5s. net.

"A collection of 'Nature' Essays which have a singularly varied charm, and an almost invariable distinction."—*Evening Standard*.

LAY SERMONS FROM "THE SPECTATOR." By M. C. E. With an Introduction by J. ST. LOE STRACHEY. In crown 8vo, cloth gilt, gilt top, silk register, 5s. net.

LIGHTER MOMENTS. From the note-book of BISHOP WALSHAM HOW. Edited by his son, FREDERICK DOUGLAS HOW. In small crown 8vo, cloth gilt, gilt top, 2s. 6d.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

LIGHTER STUDIES OF A COUNTRY RECTOR. By the Rev. JOHN VAUGHAN, M.A., Canon of Winchester. In crown 8vo, cloth gilt, gilt top, silk register, 5s. net.

"Studies of men, birds, flowers, and places, thoughtful and descriptive, informing and pleasant."—*Bookman*.

MODERNISM. A Record and Review. By the Rev. A. LESLIE LILLEY, M.A. In demy 8vo, cloth gilt, 6s. net.

"Mr. Lilley is admirably suited, both by knowledge and sympathy, to be the medium through which the modernist position may be made known to the English public."—*Church Times*.

ON LIFE'S THRESHOLD : Talks to Young People on Character and Conduct. By Pastor CHARLES WAGNER. Translated by EDNA ST. JOHN. In crown 8vo, cloth gilt, gilt top, 3s. 6d.

ON THE QUEEN'S ERRANDS. By Captain PHILIP WYNTER. In demy 8vo, cloth gilt, gilt top, 10s. 6d. net.

"His varied experiences as a Queen's messenger on foreign service are recounted with an unfailing vivacity, and with a liberal infusion of good stories."—*World*.

PITMAN'S PUBLIC MAN'S GUIDE. A Handbook for all who take an interest in questions of the day. Edited by J. A. SLATER, B.A., LL.B. (Lond.). In crown 8vo, cloth gilt, 442 pp., 3s. 6d. net.

SELECTIONS FROM THE WORKS OF BISHOP THOROLD. With a Portrait. Preface by the Most Hon. and Most Rev. RANDALL DAVIDSON, Lord Archbishop of Canterbury. In crown 8vo, cloth gilt, gilt top, 5s.

THE BOOK OF THE CHILD. An Attempt to Set Down what is in the Mind of Children. By FREDERICK DOUGLAS HOW. In foolscap 8vo, leather, with dainty cover design, gilt corners, 3s. 6d. net; cloth 2s. net.

"A subtle analysis of the child-mind enlivened with pleasing stories. Parents will do well to consult these entertaining pages."—*Madame*.

THE INNER LIFE OF THE NAVY. Being an Account of the Social Life of the Navy as seen below deck. By LIONEL YEXLEY (Editor of *The Fleet*). With 16 illustrations. In demy 8vo, cloth gilt, gilt top, 10s. 6d. net.

"Mr. Yexley writes with an easy straightforward style. We read him as we listen to a good after-dinner speaker, with delightful and eager attention."—*Morning Leader*.

MISCELLANEOUS

THE PERSIAN PROBLEM. By H. J. WHIGHAM. With maps and illustrations. In demy 8vo, cloth gilt, 12s. 6d.

THE SIMPLE LIFE. By Pastor CHARLES WAGNER. Translated from the French by MARY LOUISE HENDEE. With an Introduction and Biographical sketch by GRACE KING. In foolscap 8vo, cloth gilt, 1s. 6d. net. New Edition. Also in paper covers at 6d. net.

THE SPRING OF THE DAY. Spiritual Analogies from the Things of Nature. By the late HUGH MACMILLAN, D.D., LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

• "Luminous in a high degree, filled with matter for children's addresses, and equally sure to prove instructive to persons of mature years."—*Christian*.

THE CLOCK OF NATURE. By the late HUGH MACMILLAN, D.D., LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

An attempt to bring out the wise lessons which the objects of Nature teach, and to illustrate the spiritual revelation of God in Christ by the revelation of God in Nature.

THE POETRY OF PLANTS. By the late HUGH MACMILLAN, D.D., LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

A collection of popular studies, showing the many points of beauty and interest about some of the commonest of our trees and wild flowers.

"A delightful book . . ."—*Church Times*.

THE SOCIAL RESULTS OF EARLY CHRISTIANITY. By C. SCHMIDT. Translated by Mrs. THORPE. With Preliminary Essay by R. W. DALE, LL.D. In crown 8vo, cloth gilt, 3s. 6d. net.

"An easy book to read, and the educated layman will find it full of vital interest, while the more exacting student will have the further satisfaction of being provided with full and precise references.

• to the original authorities, in which many startling assertions are made."—*Nottingham Daily Express*.

PITMAN'S STUDIES IN ELOCUTION. A guide to the theory and practice of the art of public speaking and reciting, with over 100 selections for Reciters and Readers. By E. M. CORBOULD (Mrs. Mark Robinson). In crown 8vo, cloth gilt, gilt top, silk register, 2s. 6d. net.

• "This treasury of prose and verse will appeal to all who cultivate the art of elocution or appreciate a choice store of literary gems. We welcome it as a companion and give it a place beside our already well known friends, 'Bell's Elocutionist' and 'Chambers's Reciter.'"

—*Educational News*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE*

PITMAN'S WHERE TO LOOK. An Easy Guide to Books of Reference.

In crown 8vo, cloth, 2s. net. Third Edition. Revised and augmented, and including a list of the principal Continental and American books of reference with a note of their contents.

RUBBER AND THE RUBBER MARKET. Being an account of the Present State and Prospects of the Rubber Share Markets. By EMIL DAVIES. With a History and Description of the Rubber Plant. Reprinted from "The World's Commercial Products." Edited by W. G. FREEMAN, B.Sc., F.L.S., and S. E. CHANDLER, D.Sc., F.L.S. In crown 8vo, stout paper cover, with illustrations, 6d. net.

THE WORLD'S COMMERCIAL PRODUCTS. A Descriptive Account of the Economic Plants of the World and of their Commercial Uses. By W. G. FREEMAN, B.Sc., F.L.S., and S. E. CHANDLER, D.Sc., F.L.S. With contributions by T. A. HENRY, D.Sc., F.C.S., C. E. JONES, B.Sc., F.L.S., and E. H. WILSON. With 420 illustrations from photographs and 12 coloured plates and 10 maps. In demy 4to, cloth gilt, gilt top, 10s. 6d. net.

THE BEGINNINGS OF THE TEACHING OF MODERN SUBJECTS IN ENGLAND. By FOSTER WATSON, M.A. (Professor of Education in the University College of Wales ; Aberystwyth). In crown 8vo, cloth, 7s. 6d. net.

POETRY, CRITICISM, & LITERARY HISTORY

THE POETRY OF ROBERT BROWNING. By STOPFORD A. BROOKE. Original issue. In demy 8vo, cloth gilt, 10s. 6d.

"The most satisfactory and stimulating criticism of the poet yet published."—*Times*.

(See also Dainty Volume Library, page 9.)

TENNYSON : HIS ART AND RELATION TO MODERN LIFE. By the same Author. Original issue. In demy 8vo, cloth gilt, 7s. 6d.

"Will make a strong appeal to all lovers of our great Laureate."—*Quarterly Review*.

(See also Dainty Volume Library, page 10.)

A STUDY OF CLOUGH, ARNOLD, ROSSETTI, AND MORRIS. With an Introduction on the Course of Poetry from 1822 to 1852. By the same Author. In demy 8vo, cloth gilt, 6s. net.

"The book is a brilliant and remarkable study worthy—and we can give it no higher praise—to stand side by side with the aids to interpretation from the same vivid and picturesque pens of the vanished masters who gave us, in the one case, *In Memoriam* and *Idylls of the King*, and, in the other, *The Ring and the Book* and *Dramatic Lyrics*."—*Standard*.

(See also Dainty Volume Library, page 10).

POETRY, CRITICISM, ETC.

THE POEMS OF JAMES HOGG. The Ettrick Shepherd. Selected and edited, with an introduction, by WILLIAM WALLACE, LL.D. With photogravure portrait frontispiece. In crown 8vo, cloth gilt, gilt top, 5s.

"This admirable new edition."—*Glasgow Evening News*.

WITH THE WILD GEESE. Songs of Irish Exile and Lament. By EMILY LAWLESS. With an Introduction by STOPEFORD A. BROOKE. In square 8vo, cloth gilt, 4s. 6d. net.

MODERN FRENCH LITERATURE. By B. W. WELLS, Ph.D. In crown 8vo, cloth gilt, 520 pp. 6s. net.

A SHORT HISTORY OF GREEK LITERATURE. From Homer to Julian. By WILMER CAVE WRIGHT, Ph.D., late of Girton College, Cambridge. In crown 8vo, cloth gilt, 544 pp. 6s. net.

GREEK INFLUENCE ON ENGLISH POETRY. By the late Professor JOHN CHURTON COLLINS. Edited with Introduction, by Professor M. MACMILLAN. In crown 8vo, cloth gilt, with frontispiece portrait. 3s. 6d. net.

"It is healthy and stimulating. No one could read these pages without catching something of Churton Collins's own enthusiasm for the great literatures of the two greatest of languages. . . . This book, like his other writings, bears the stamp of his fresh, progressive, and independent scholarship."—*Daily Chronicle*.

POLITICS, ETC.

OLD-AGE PENSIONS: Are they Desirable and Practicable? By FREDERICK ROGERS and FREDERICK MILLAR. In crown 8vo, cloth 2s. 6d. net.

ALIEN IMMIGRATION: Should Restrictions be Imposed? By FREDERICK BRADSHAW, M.A., and CHARLES EMANUEL, M.A. In crown 8vo, cloth, 2s. 6d. net.

RELIGIOUS LIBERTY IN ENGLAND: A Scheme for Providing and Securing Religious Liberty in England and Wales. By J. FOVARGUE BRADLEY. With Introductions by the Rev. DUGALD MACFADYEN, M.A., and the Rev. T. A. LACEY. In demy 8vo, 1s. net.

NONCONFORMITY AND POLITICS. By a NONCONFORMIST MINISTER. In crown 8vo, cloth gilt, 3s. 6d. net.

"It is in every way a serious and notable work."—*Daily News*.

"One of the best and most impressive volumes of controversy that has been issued for some years . . . a noble protest, nobly achieved . . ."—*Methodist Recorder*.

PITMAN'S CATALOGUE OF GENERAL LITERATURE

SCIENCE

GREAT ASTRONOMERS. By Sir ROBERT BALL, D.Sc., LL.D., F.R.S.

With numerous full-page and other illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

"Sir Robert Ball's gifts as a narrator are very great. He is, of course, a master of his subject. . . . The most earth-bound mortal who opens this book must go on with it."—*Daily Chronicle*.

IN STARRY REALMS. By the same Author. The Wonders of the Heavens. With numerous full-page and other illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

"The style of popular exposition adopted throughout is indeed admirable, the illustrations are excellent, the binding is tasteful, and the print good."—*Saturday Review*.

IN THE HIGH HEAVENS. By the same Author. A popular account of recent interesting astronomical events and phenomena, with numerous full-page and other illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

"It has," says *The Scotsman*, "the freshest knowledge and the best scientific thought."

ASTRONOMY FOR EVERYBODY. By Professor SIMON NEWCOMBE, LL.D. With an Introduction by Sir ROBERT BALL. Illustrated. A popular exposition of the wonders of the Heavens. In demy 8vo, cloth gilt, gilt top. 3s. 6d. net.

BY LAND AND SKY. By the Rev. JOHN M. BACON, M.A., F.R.A.S. The Record of a Balloonist. With four illustrations. In demy 8vo, cloth gilt, gilt top, 3s. 6d. net.

SOCIOLOGY

SOCIALISM. By Professor ROBERT FLINT, LL.D. New, Revised and Cheaper Edition. In demy 8vo, cloth gilt, 6s. net.

"A new, revised and cheaper edition of Professor Flint's masterly study will be generally welcomed. The revision has been carefully carried out, but the original text has been as far as possible preserved. References show that the additional notes are well up to date."—*Daily Mail*.

THE PEOPLE OF THE ABYSS. By JACK LONDON. A study of the social and economic conditions of life in the East End of London. By the author of *The Call of the Wild*. With 24 illustrations from actual photographs. In crown 8vo, cloth gilt, 6s.

". . . Mr. Jack London, who is already known to the British public as a fine descriptive writer, has done for the East End of London what he did for the Klondyke—has described it fully and faithfully, looking at it as intimately as dispassionately."—*Daily Chronicle*.

SOCIOLOGY, TRAVEL, TOPOGRAPHY, ETC.

WHAT IS SOCIALISM? By "SCOTSBURN." An attempt to examine the principles and policy propounded by the advocates of Socialism. In demy 8vo, cloth gilt, 7s. 6d.

TRAVEL, TOPOGRAPHY, AND SPORT

THE ADVENTURER IN SPAIN. By S. R. CROCKETT. With 162 illustrations by GORDON BROWNE and from photographs taken by the Author. In large crown 8vo, cloth gilt, 6s.

AROUND AFGHANISTAN. By Major de Bouillane de Lacoste. Translated from the French by J. G. Anderson. With five maps and 113 illustrations. In super royal 8vo, cloth gilt, gilt top, 10s. 6d. net.

"This beautifully illustrated book of travels takes the reader through Persia, to Yarkand, and other famous cities of Turkestan, including Samarkand, with its majestic tomb of Tamerlane. A valuable photographic record of little-trodden regions."—*Evening Standard*.

CASTLES AND CHATEAUX OF OLD TOURNAINE and the Loire Country. By FRANCIS MILTOUN and BLANCHE McMANUS. With seventy illustrations reproduced from paintings made on the spot, and maps, plans, etc. In large crown 8vo, cloth richly gilt, gilt top, 7s. 6d. net.

"One of the most delightful travel books that we have come across for some time."—*Country Life*.

CASTLES AND CHATEAUX OF OLD NAVARRE and the Basque Provinces. By the same Authors. With 63 illustrations (some in colour), maps, plans, etc. In large crown 8vo, cloth richly gilt, gilt top, 7s. 6d. net.

"The book is well worth reading, not merely as a travel handbook, but for its sympathetic, social and historical review of a very interesting section of the French people."—*Irish Times*.

CASTLES AND CHATEAUX OF OLD BURGUNDY and the Border Provinces. By the same Authors. With 59 illustrations (some in colour), maps, plans, etc. In large crown 8vo, cloth richly gilt, gilt top, 7s. 6d. net.

"Their new volume strikes the reader as the most readable and most instructive they have yet given us."—*Nottingham Guardian*.

IN THE LAND OF MOSQUES AND MINARETS. By the same Authors. With 75 illustrations, in colour and black and white, maps, plans, etc. In large crown 8vo, cloth gilt, gilt top, with cover of charming design, 7s. 6d. net.

"A comprehensive account of Morocco, Algiers, and Tunis, and of Mussulman government, religion, art, culture, and French influence. Picturesquely illustrated."—*Times*.

TRAVEL, TOPOGRAPHY, AND SPORT

TRAVEL, TOPOGRAPHY, AND SPORT (contd.)

The "All Red" Series.

Each volume is in demy 8vo, cloth gilt, red edges, with 16 full-page plate illustrations, maps, etc., 7s. 6d. net.

THE COMMONWEALTH OF AUSTRALIA. By the Hon. BERNHARD RINGROSE WISE (formerly Attorney-General of New South Wales)

“The 'All Red' Series should become known as the Well-Read Series within a short space of time. Nobody is better qualified to write of Australia than the late Attorney-General of New South Wales, who knows the country intimately and writes of it with enthusiasm. It is one of the best accounts of the Island Continent that has yet been published. We desire to give a hearty welcome to this series.”—*Globe*.

THE DOMINION OF NEW ZEALAND. By Sir ARTHUR P. DOUGLAS, Bt., formerly Under-Secretary for Defence, New Zealand, and previously a Lieutenant, R.N.

“Those who have failed to find romance in the history of the British Empire should read *The Dominion of New Zealand*. Sir Arthur Douglas contrives to present in the 444 pages of his book an admirable account of life in New Zealand and an impartial summary of her development up to the present time. It is a most alluring picture that one conjures up after reading it.”—*Standard*.

Other volumes in preparation.

THREE YEARS' SPORT IN MOZAMBIQUE. By W. VASSE. Translated from the French by R. LYDEKKER, F.R.S., and H. M. LYDEKKER. With 80 illustrations. In super royal 8vo, cloth gilt, 8s. 6d. net.

“The book is full of movement, adventure, and sensational incidents, and should fascinate those who love a plain tale of travel and all the excitements which await the intrepid huntsman.”—*Daily News*.

CYRUS AND THE SERVIANS. (See page 10.)

NATIVE LIFE IN EAST AFRICA. (See page 10.)

THE ENGLISH IN CHINA. (See page 12.)

PITMAN'S CATALOGUE OF GENERAL LITERATURE

CATALOGUES, ETC.

Sir Isaac Pitman & Sons, Ltd., have pleasure in calling attention to the following Catalogues of Books published by them. They will be pleased to send on application any of these Catalogues, all of which have been brought up to date.

[B] **PITMAN'S COMMERCIAL SERIES.** A list of Books suitable for use in Evening Schools and Classes and for Reference in Business Houses. 40 pp.

[D] **PITMAN'S EDUCATIONAL BOOKS (Primary).** 44 pp.

[E] **PITMAN'S LIST FOR INFANT SCHOOLS.** Books for the Child and the Teacher. Illustrated. 20 pp. with Supplement.

[F] **SOME TEXT-BOOKS** specially adapted for Evening and Commercial Schools. Illustrated. 48 pp.

[G] **PITMAN'S BUSINESS HANDBOOKS.** 16 pp.

[H] **PITMAN'S SHORTHAND, TYPEWRITING, STATIONERY AND COMMERCIAL LANGUAGES CATALOGUE.** 40 pp.

[N] **A CATALOGUE OF THEOLOGICAL AND RELIGIOUS LITERATURE.** 16 pp.

PERIODICALS

PITMAN'S JOURNAL ; PITMAN'S SHORTHAND WEEKLY ; THE TEACHER ; THE MAGAZINE OF COMMERCE ; THE BOOKSHELF ; THE SUCCESS LADDER, THE POSTAGE STAMP ; UNITED EMPIRE ; PITMAN'S COMMERCIAL TEACHER'S MAGAZINE ; ETC., ETC.

Specimens on Application (except "United Empire.")

Any who may happen to be in the neighbourhood of St. Paul's Cathedral are cordially invited to visit Sir Isaac Pitman & Sons' Show Room, at 14 Warwick Lane, where their publications may be examined at leisure.

AM109

